

San Marino, Huntington Library, HM 56911

Description: ff. ii + 219 + i - Bound, s. XV, in oak boards with recesses at the fore-edge of the front board for two clasp fittings; covered in brown suede from the spine to about the middle of the boards, which in turn is covered with later alum-tawed(?) pale leather, stained pink, to judge by the turn-ins; the outer cover worn away at the five raised bands on the spine; the second compartment with a paper label inscribed "M. S." (s. XVIII?); the edges of the leaves gilt over a red ground. - Written in the southern Netherlands for a English patron, perhaps living in the east midlands or East Anglia and perhaps with a connection to the Dominican house at Dunstable, to judge by the calendar. Inscribed, s. XV, "Hugo" (f. i); s. XVI, "Thomas Amerton[?]" (f. i, surname smudged); s. XVI or XVII, "and Jesus / blesse mee / my granfathers [sic] / booke / Pe [or De?]" (f. i); apparently in recusant ownership in s. XVImed, as references to Thomas Becket, popes, and indulgences have not been erased. Francis Fortescue Turvile (d. 1839), of Bosworth Hall, Husbands Bosworth, Leicestershire, with his armorial bookplate (covering and obscuring another torn bookplate); two other manuscripts from his collection, including the Anglo-Saxon "Bosworth Psalter", passed down through the family to O. Turvile-Petre and are now London, British Library, Additional MSS 37517 and 37518. A brief description of the MS is written on speckled pale blue paper is stuck to f. i verso. Acquired from descendants of the Fortescue family by Sam Fogg, and acquired by the Huntington in 1997 from Sam Fogg Rare Books Ltd, London. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101.

Acknowledgments: - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/HM56911_43

Language: Latin *Country:* Netherlands *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+56911

Part 1: ff. 1-219v

Description: - Parchment - 155 x 220 mm - Originally in gatherings of 8 leaves (except for quires 1 and 14) but 17 leaves have been removed. 21 long lines (most of the litany in two columns), ruling in pale red ink.

Country: Netherlands

Cardinal point:

Region:

City:

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Formal gothic script

Other Decoration: Some 4-line gold initials remain.

Notes: Latin

Number of Texts: 2

Text 1: ff. 12-136; f. 136v blank

Title: Psalter

Language(s): Latin

Notes: On f. i recto-verso, blessings of salt and water; ff. 1-6v, calendar; ff. 7-8v, prayers; ff. 9-11v, suffrages (some possibly missing). The psalter is followed by the canticles and the Athanasian Creed, with original foliation in roman numerals in red ink in the upper margin of rectos.



Binding Tawed leather covering another binding, visible at the presence of the thongs.

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Pastedown Bookplate on inside front cover.

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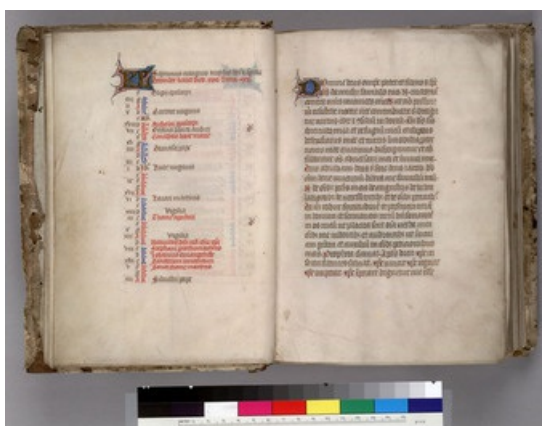
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ff. ii Added blessings.

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ff. 6v-7 Calendar for December with no damage to the word "pape" or to the name of Thomas Becket; beginning of prayers.

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f. 124 Initials, foliation, line-fillers.

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Text 2: ff. 137-219v

Title: Book of Hours, Sarum use

Language(s): Latin

Notes: On ff. 137-146v, Hours of the Virgin, Sarum use; ff. 147v-152v, prayers mainly to the Virgin and using masculine forms; f. 159r-v, meditation on Ps. 115:16-17; ff. 160-163v, prayers and devotions mainly regarding the Crucifixion; f. 164r-v, prayer to the Body of Christ; ff. 164v-165, an indulgence; ff. 165-167v, prayers; ff. 168-192v, Hours of the Passion and related prayers; ff. 193-202v, Hours of the Compassion of the Virgin; ff. 203-209v, Long Hours of the Holy Spirit; ff. 210-214v, Penitential psalms; f. 214v, Gradual psalms by cue only; ff. 214v-218v, Litany; f. 219, Office of the Dead (defective); f. 219r-v, Commendations of Souls.



f. 156 Unusual rubric, initial.

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f. 176 Three sizes of initial.

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